

80-97

DCI INVITATION (SOCIAL)DATE RECEIVED: 7 April 1980DATE OF EVENT: Wednesday, 16 Apr 80

## 1. INFORMATION REGARDING THE INVITATION:

SUSPENSE:

- a. Source: Invitation card
- b. Type of Event: ADM Raymond Spruance Lecture by HERMAN WOUK,
- c. Special Occasion: entitled "Sadness and Hope: Some Thoughts on Modern Warfare"
- d. Hosted By: Naval War College
- e. Date/Time: 2000 hours, Wednesday, 16 April 80
- f. Location: Naval War College
- g. Attire: Informal
- h. Significant Info: Admittance card attached.

## 2. SCHEDULE:

*16 Apr*

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## 3. RECOMMENDATIONS:

	Accept	Regret	Remarks
AIDE		<i>[Signature]</i>	
		<i>[Signature]</i>	<i>Courtesy invite.</i>
EA			

*8 APR 1980*4. DCI DECISION: (MRS. TURNER INVITED) - X Yes      No)a. ACCEPT      REGRET ✓ SEE ME     b. PASS TO: DDCI      D/DCI/IC      D/DCI/NI     5. AIDE FINAL ACTION: None = No RSVP requested.

## 6. INFORMATION ROUTING:

a. COMMENTS:

Approved For Release 2009/08/17 : CIA-RDP05T00644R000401150034-7

**GATE PASS FOR GATE #1**

**(EXTENSION OF ADMIRAL KALBFUS)**

**NAVAL EDUCATION AND TRAINING CENTER NEWPORT**

Please admit bearer, who is an invited guest of the Naval War  
College, to attend a lecture at the Naval War College on

**16 APR 1980**

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**APR 16 1980**

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**DINE AT THE OFFICERS' CLUB  
(COCKTAIL LOUNGE AND DINING ROOM)**

**NAVAL EDUCATION AND TRAINING CENTER NEWPORT**

**Bearer has been granted the privilege of using the Commissioned  
Officers' Mess (Open) on the date specified on reverse.**

**(CALL 846-7987 FOR RESERVATION)**



The Admiral Raymond A. Spruance Lecture honors a great naval hero of World War II and past President of the Naval War College. The lecture series is an annual event sponsored by the Naval War College Foundation through the generosity of The Harry Freund Memorial Foundation, St. Louis, Missouri. This series brings together the military, academic and civilian communities in an intellectual event to stimulate thinking in broad areas of national policies.

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The Naval War College Foundation, Inc., U.S. Naval War College, Newport, R.I. 02840, a non-profit, non-business corporation, was organized in 1969 to provide a private source of support to the Naval War College in carrying out its mission. Membership is open to individuals, corporations and other foundations interested in the objectives for which the Foundation was created.

*The President of the Naval War College  
and the  
Naval War College Foundation  
cordially invite you to attend*

*The Annual  
Admiral Raymond A. Spruance Lecture  
by  
Herman Wouk, Author  
entitled*

*"Sadness and Hope: Some Thoughts  
on Modern Warfare"*

*on Wednesday evening  
the sixteenth of April  
at eight o'clock  
in Spruance Auditorium  
Naval War College*

*Informal*



Herman Wouk, renowned author for over three decades, is wholly a New York City product. Born to Russian-Jewish emigres in 1915, he garnered his secondary education in the Bronx and was graduated from Columbia University in Manhattan with a B.A. degree in 1934. The seeds of his literary career were planted and nourished at Columbia where, in addition to taking courses in comparative literature and philosophy, he edited the undergraduate humor magazine, "Jester," and wrote varsity musicals. His facility for writing humor led to work in the field of radio comedy and from 1936 to 1941, he was a staff writer for comedian, Fred Allen.

As the turmoil of World War II approached, Wouk went to Washington in June 1941 as a dollar-a-year man, to write radio scripts for the U.S. war bond selling campaign. Following the attack on Pearl Harbor, he joined the Navy and attended midshipman school at Columbia and communications school at Annapolis. In February 1943, he reported on board U.S.S. *Zane*, a destroyer-minesweeper engaged in Western Pacific operations. During his service in the Pacific, which included his participation in eight invasions, Wouk began composing a story founded on his experiences in the radio world; writing like Lieutenant Keefer in *THE CAINE MUTINY*, for an hour or two before dawn. He completed this, his first novel, *AURORA DAWN*, following his discharge in 1946. A short lively spoof of the broadcasting industry, it was a Book-of-the-Month Club selection, and Wouk's career was launched.

*THE CITY BOY* (1948)—A novel of an eleven-year-old youngster based on his own boyhood in the Bronx. The story made friends slowly; but its growing circle of admirers call it unique in the author's work. It is now widely used in elementary schools' English courses.

*THE CAINE MUTINY* (1951)—Set while on a reserve officer training cruise in 1949, this tale is set aboard a destroyer-minesweeper well familiar to the author from his war experiences. The book became Wouk's first number one bestseller. In 1954 he made the court sequence in *THE CAINE MUTINY* into a successful play, *The Caine Mutiny Court-Martial*.

*MARJORIE MORNINGSTAR* (1955)—Turning from the sea, Wouk portrayed in this novel a New York girl, a starry-eyed creature who wanted popularity, suitors, and a love affair that ended in marriage. Not only did it disclose the feelings and ambitions of the aspiring American Every-girl, it took the reader into social circles not then used by American authors. The first in the great wave of American-Jewish novels of the 1950s and 1960s.

*THIS IS MY GOD* (1959)—In executing an idea that he had been turning over in his mind for years, this work was, in Wouk's own words, "a fairly short and clear account of the Jewish faith from a personal viewpoint." Dedicated to the memory of his grandfather, a rabbi from Minsk, the book has since become a standard book on the subject, of equal interest to Jewish and Christian readers.

*YOUNGBLOOD HAWKE* (1962)—A long complex novel of the literary scene in postwar America, this story gave a detailed candid picture of the New York and Hollywood literary life, reflecting the author's own experiences, and told of the disintegration and death of a powerful young artist in the grip of American get-rich-quick mania.

*DON'T STOP THE CARNIVAL* (1965)—A return to Wouk's humorous vein, this tragi-comic novel set on a Caribbean island reflects the author's six years' residence in the Caribbean.

*THE WINDS OF WAR* (1971) & *WAR AND REMEMBRANCE* (1978)—Herman Wouk regards his previous literary effort as a preparation for the task of writing these two historical novels. Together, the books offer in a dramatic narrative a comprehensive recreation of the Second World War, which has won the praise of professional historians for its accuracy, sweep, and grasp. *WAR AND REMEMBRANCE*, hailed by critics as Herman Wouk's "crowning achievement," portrays the experiences of two American families plunged into the perils and tragedies of the war and the holocaust.

Wouk and his wife, Betty Sarah, are seasoned travelers as the fifteen years of research and writing that went into *THE WINDS OF WAR* and *WAR AND REMEMBRANCE* led them to England, Germany, the Soviet Union, Iran, Italy, France, Poland, Czechoslovakia and Israel. Seldom seen in literary haunts or at fashionable gatherings, the Wouks prefer a quiet life style and the companionship of a close family and a few intimate friends. Writing, scholarship and long walks make up the productive life pattern that has brought fame, honors and literary awards to Herman Wouk.